

HERZELEID.

9

GUSTAV LANGE.

Lento espressivo.

mp dolce cantando

dimin. *p*

mp *p* *cresc.*

con anima *cresc.* *brillante*

ff marc. *a tempo*

cresc. molto *f riten. dimin.* *p dolce*

cresc. *p dolce* *a tempo* *dim.* *p*

Più animato.

f risoluto

p sempre

p dolce cantando

cresc. sempre

f slargando

paleico riten.

ff riten. più tranquillo

mf cresc. molto

Tempo I.

p dolce

cresc.

The musical score consists of seven systems of staves. The first system begins with a mezzo-forte (*mf*) dynamic and includes performance markings such as *dim.* (diminuendo) and *riten.* (ritardando). The second system starts with a piano (*p*) dynamic and a tempo marking of *al tempo*, followed by *dolce* (sweetly) and *cresc. con sentimento* (crescendo with feeling). The third system features a forte (*f*) dynamic and a *sempre cresc.* (always crescendo) instruction. The fourth system is marked *ff con passione* (fortissimo with passion) and includes the instruction *pesante* (heavy). The fifth system shows a *dimin.* (diminuendo) and a *rallentando molto* (very slowing down) instruction. The sixth system returns to a piano (*p*) dynamic and *dolce* marking. The seventh system concludes with *sempre dimin.* (always diminuendo), *morendo rall.* (fading and slowing down), and a final fortissimo (*fff*) dynamic.